

Welcome to ESAD Orléans!

Exchange students - Welcome guide 2026-2027

Ecole supérieure d'Art et de Design d'Orléans

esad_orleans

CONTENTS

Welcome to ESAD Orléans!

Before your arrival

[About our school](#)

[Fees and insurances](#)

[Visa](#)

[Learning Agreement and Online Learning Agreement](#)

During your stay at School

[Academic Calendar 2025-2026](#)

[School life](#)

[Programs and Courses](#)

[Grading and scoring system](#)

[School facilities](#)

[Workspaces](#)

[Languages](#)

[Student associations](#)

Daily life in Orléans

[Accommodations](#)

[Have a meal](#)

[Transports](#)

[Life at Orléans](#)

[Cultural side of Orléans](#)

Health services

Contacts

Welcome to ESAD Orléans!



ESAD Orléans is happy to welcome you amongst our students as part of our international exchange programme! This guide will help you get ready to ESAD enrollment, and discover your new educational and administrative environment.

About us

ESAD Orléans is :

- **320** students, from preparatory course until doctoral degree
- **45** permanent professors
- **10** workspaces managers
- **20** (and more) speakers and participants every year
- **45** school partnerships for international mobilities
- **1** double degree with l'ENSAPVS (Architecture/Design) as well as crossed courses with ISC Orléans (student firm), NEOMA BUSINESS SCHOOL (business management mention), Polytech Orléans (IoT : Internet Of Things)
- **1** summer school abroad

ESAD Orléans, is also :

- A public art and design graduate school, founded in 1787 (public drawing school), one hour from Paris
- A school located in the heart of city's centre
- A school under the authority of the Ministry of Culture and the Ministry of Higher Education, Research and Innovation
- An art and design establishment rooted in digital, ecological, political and technological issues
- Outstanding educational methods linked to research
- An accredited professional training
- A significant artistic dimension in the field of design
- A personal support and a specific attention to every one
- Amateurs practise courses for adults and young audiences (from 7 to 77 years old)
- A 1700 alumni network
- A dynamic student office, a "Récupérathèque" and a Cooperative for material purchase

School website : <https://esadorleans.fr/en/home/>

For Incoming students : <https://esadorleans.fr/en/international-relations/incoming-students/>

ESAD Orléans pedagogic and administration teams

ESAD HEADMASTER

Emmanuel GUEZ

FINANCES AND HUMAN RESOURCES

General secretary

Patricia PUJOL

Human resources

Natou GOMEZ

Accounting

Sahida ZEPHAR

EDUCATIONAL

Head of the education

Anaïs LEGROUX

*Head of student life transition and SSVH
referent*

Juliette BEAUCHOT

Head of preparatory class

Thomas PERRIN

Head of Partnerships and Mobilities

Lisa BONNET

Pedagogic Office

Delphine HOUSSEMAINE

Tbc

COMMUNICATION

Audrey SALLIN-PRONIER

PROFESSIONAL LIFE AND EVENTS

Catherine BAZIN

LIBRARY

Marie DANSE

SECRETARY RECEPTION

Maïlynn BEJJANI

TECHNICAL AND LOGISTIC TEAM

Technical and logistics Manager

Florian LIMMELETE

Support and logistics

Noé DURIEUX

David JUGI

Stéphane PARROD

IT technical support

Théo POLVECHE

Maintenance team

Nathalie FONTAINE

Bruno PERDOUX

ESAD Orléans Educational Coordinators

1st year :

Réjane LHOTÉ, Christophe LECLERC

2nd and 3rd year - Arts, Crafts and

Computation : Olivier BOUTON (2nd year),
Claire DUMONT (3rd year)

3rd year - Being(s) and Environnement(s) :

Sébastien PONS

2nd and 3rd year - Graphic design :

Panni DEMETER

2nd and 3rd year - Visual Media :

Laurent BAUDE

2nd and 3rd year visual and graphic design -

Digital Art Design :

Julien LEVESQUE (2nd year), Robin
MORETTI (3rd year)

Master Commons Design :

Gunther LUDWIG

Master Media Design :

Nicolas TILLY

In order to provide the best possible service, a special day is devoted to welcoming international students. On the programme: introduction to the school websites, presentation of the academic year, workspaces, Orléans and more...

For the academic year 2026-2027 the welcome day will be set **August 31st, 2026**.

Before your arrival

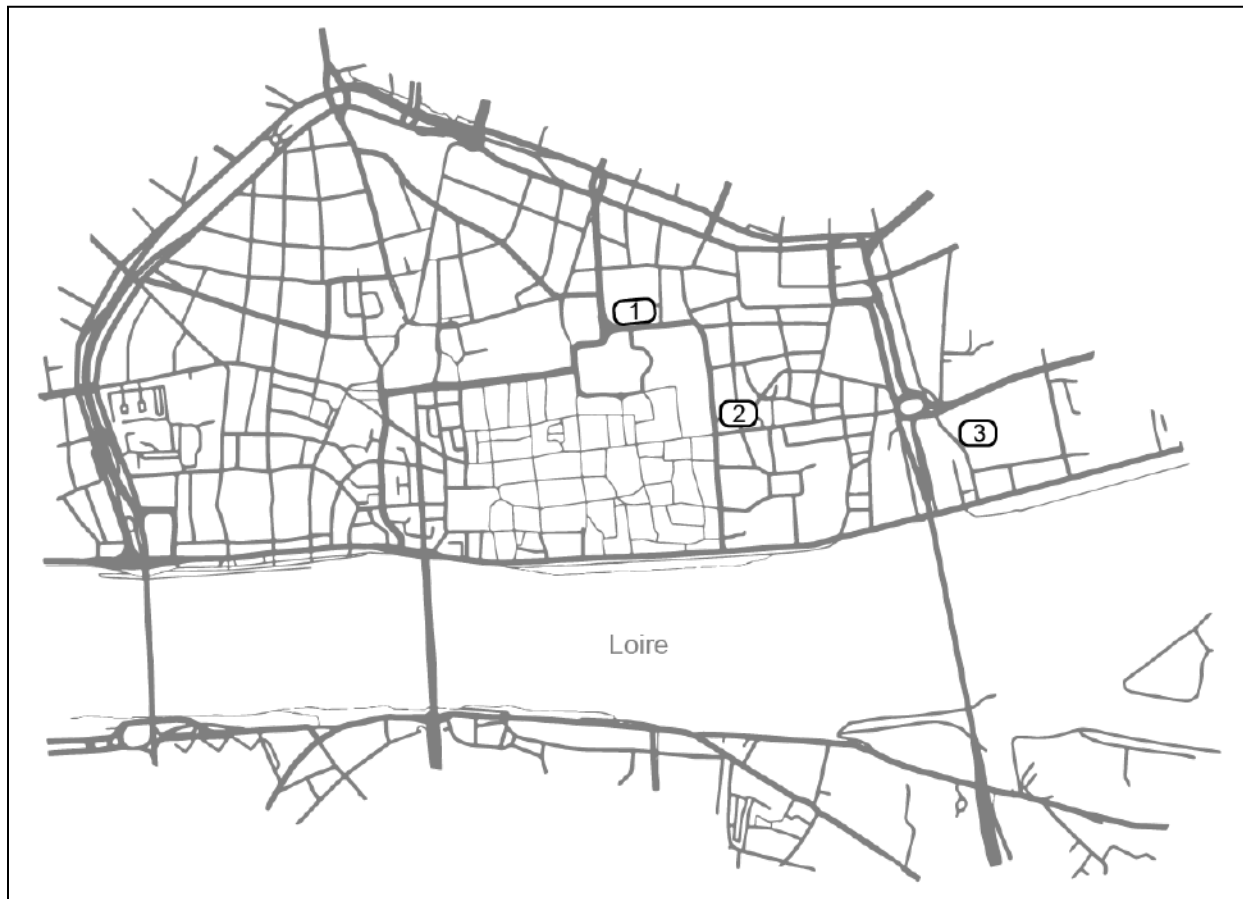
About our school

Orléans is one of the most populous cities in the Centre-Val de Loire region, with over 250,000 inhabitants called the “Orléanais”.

The city's diverse architectural remains bear witness to its rich history, from the construction of one of Europe's oldest universities, the Université d'Orléans in 1306, to its iconic cathedral in the early 13th century.

ESAD is no exception to this rule, as it was founded in 1787 (one of the first public drawing school in France), it acquired many labels, from “Beaux Arts” to “Institut d'Art Visuels”, the establishment finally became in 2011, “ESAD”: **École Supérieure d'Art et Design**.

Added to the main building based in 14 rue Dupanloup, the school's workspaces and courses are also spread over two other locations to let every student practice freely.



1. 14 rue Dupanloup
2. 108 rue de Bourgogne
3. 6 rue de l'Abreuvoir

Fees and insurances

Students accepted as part of an exchange programme are not required to pay registration fees at ESAD Orléans.

However, every student living in France needs to be health insured. If you come from a European country, you must ask for your European health insurance card in your home country.

For non-EU students you must ask your insurance company at home if it insures you abroad.

Visa

EU students are not subject to a visa; on the contrary it is mandatory for Non-EU students to have one.

They should contact the sending and receiving institutions if they encounter any issue or in need of support.

Further information on "[Etudes en France](#)" website.

Learning agreement and online learning agreement (exchange students)

Once you have received your acceptance letter, you must fill out and sign your learning agreement. The learning agreement is a contract between the sending institution, the receiving institution and the exchange student. In order to facilitate the process between the parties, the learning agreement is filled out and signed online on [learning-agreement.eu](#) after creating an account.

You will be asked to complete this information:

Receiving institution: ECOLE SUPERIEURE D'ART ET DE DESIGN D'ORLEANS (without any accent)

Faculty/department:

BA : Graphic and Visual Design or Product and Spatial Design

MA : Commons Design or Media Design

Receiving responsible person and administrative contact at ESAD Orléans:

– Name: Lisa Bonnet

– Function: Head of Partnerships and Mobilities

– Contact: international@esad-orleans.fr

Planned start and end: as communicated in your acceptance letter

Table A: list the courses you will take at the ESAD Orléans (add a component for each course)

Table B: list the courses at your home university that will be recognized (add a component for each course)

The list of courses is available on ESAD website :

<https://esadorleans.fr/en/international-relations/incoming-students/>.

Your home university will automatically receive a notification by e-mail to sign your OLA once you have signed it. The ESAD Orléans will automatically receive a notification by e-mail to sign your OLA once your home university has signed it.

And it is ready!

During your stay at School

At ESAD Orléans we teach Art & Design and nothing but Art & Design.

It focuses on the future of print and digital publishing, connected objects and data sculpture, ecological cohabitation and the common goods, media archaeology, pictures practices and network design.

All of which give it a unique place in the field of design education in France and abroad.

The courses taught at ESAD Orléans are fully focused on the most up-to-date practices and research at international level.

This is why we consider that the designer of the 21st century must possess both the understanding and sensitivity of the artist, the methods of design and solid practical, technical and professional training, which the school makes every effort to provide with high-quality training and educational support.

Orléans School of Art and Design has many assets to offer you : a committed teaching staff, a diverse panel of technical workspaces, the most advanced tools, a wide panel of books at the library...

ESAD welcomes 320 students, from at least twenty different nationalities, and each year attracts a significant number of candidates across France and abroad.

Address: 14 rue Dupanloup
45000 Orléans
+33 (0)2 38 79 24 67
contact@esad-orleans.fr

Opening hours: From 8:30 am to 8:00 pm
Closed on weekend

As said upstream, the school welcomes its students over 3 distincts sites.

The second one is located at 108 rue Bourgogne, a third place for research and cultural experimentation. Students will be able to take lessons as we own 2 classrooms and come to craft their art in two workspaces.

The place is shared with a canteen, an exhibition room, a concert and performance hall and many other workshops...

Address: 108 rue de Bourgogne
45000 Orléans
+33 (0)2 38 70 64 78
info@le108.org
<https://le108.org/>

Opening hours: From 9:30 am to 8:30 pm
Closed on weekend

Finally l'Abreuvoir, the third site, allows the students, thanks to the 2D/3D and prototyping one, to get immersed in the 3D field. The goal here is to build a real culture of Virtual Reality for students by using non-and specialised software, as well as Rapid prototyping workspace and Media archeology laboratory.

Address: 6 rue de l'Abreuvoir

45000 Orléans
8:30 am to 7 pm
Closed on weekend

Academic Calendar 2026-2027

Autumn Semester : from September 3rd, 2026 to January 29th, 2027

Welcome day : September 3rd 2026

Spring Semester : from February 1st, 2027 to May 28th, 2027

Welcome Day : January 28th 2027

Academic calendar : Autumn break : from October 17th to November 3rd, 2026

Christmas break : from December 19th, 2026 to January 3rd, 2027

Winter break : from February 20th to 28th, 2027

Spring break : from April 10th to 25th, 2027

School Life

Being familiar with your schedule, courses, etc.

To be fully prepared for your stay at ESAD, you will be given a username and password prior to your arrival to access the school software "**Ganesh**", which will allow you to check on your schedule, transcript of records, enter your internship application, etc.

Have a look at your Ganesh account everyday ! All the information you need (classrooms' switch, absence of teacher...) will be there.

Website : <https://scolarite.esadorleans.fr/>

Remember to check your email account as well, every day !

Student card :

Each student receives a student card on his/her arrival, which recognises their enrolment as a student, enables him/her to use the school's printers, accesses the different sites at school and enjoys discounts at cultural venues.

Printing :

With your student card, you can print freely to the 1st floor printer (near to Infography and impression workshops).

To scan : put your cards on the printer's screen and choose "Numériser", then choose "me" on the screen, then "démarrer".

To print : use an USB key with the documents you need on it and plug it.

To copy : choose "copy" and "démarrer".

If you have any problems, you can ask [Clemence Brunet](#), head of the print workspace.

Regarding equipment loans :

ESAD has set up an equipment loan system, allowing you to go to the régie (Dupanloup site) and request any type of computer equipment (cables, electronic devices...) as well as tools (screws, hammers, drills, etc.).
You'll receive an automatic email confirming the loan.

Programs and Courses

Fact Sheet and list of courses :

<https://esadorleans.fr/en/international-relations/incoming-students/>

Programs and degrees :

Bachelor

[BA Digital arts and design](#)

[BA Graphic design](#)

[BA Visual media](#)

[BA Arts, Crafts and Computation \(Object and Space design\)](#)

Master

[MA Media design – Publishing and Multimedia](#)

[MA Media design – Visual media](#)

[MA Commons design – Arts, Crafts and Computation](#)

Diplôme Supérieur de Recherche en Design (DSRD)

Doctorat (PhD) in partnership with French universities

Other non-degree courses :

[Preparatory class](#)

[Advanced degree Film and Animation](#) (CAMEDIA)

Bachelor Degree - Diplôme National d'Art option Design (DNA)

The **Visual and Graphic Design (BA)** curriculum provides training in all aspects of visual creation in graphic design: visual expression, publishing, web design, graphic design in space (tangible, virtual, augmented, extended).

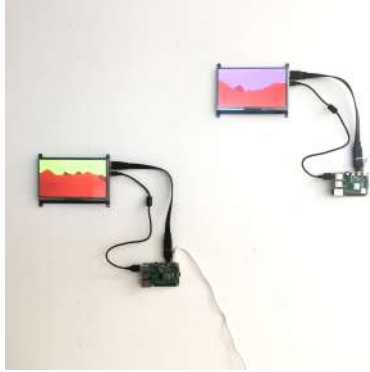
It offers 3 mentions that give colour to students' projects :

- **Graphic Design** : Here, the mention trains students for careers in graphic design. The main courses are: graphic design, visual expression, typography, printing, etc.

- **Digital Arts and Design** : the "DAD" mentions trained designers or artists in many professions associated with digital creation.

With a strong artistic approach, the main courses are: web design, mobile design, augmented reality, VR, media archaeology (*how to create something new with something old*), co-creation with AI, video game creation (tech artist), etc.

- **Visual Media** : last but not least, this one trains artists and designers in the fields of image culture, photography, animation, video art and sound art and design.



The **Product and Space Design (BA)** curriculum covers all the aspects of conception in volumes : from the object to a space, from everyday to future-oriented design, from sensorial to interactive design.

The product and spatial specialisation aims to train young designers and artists in the ability to conceive and implement new projects integrating a social and societal analysis, an understanding of our digital and technological environment, and an awareness of ecological stakes. Able to bring responses to usages and users and lead businesses in innovative and unexpected ways, the young designers from Orléans School of Art and Design have a singular approach to art and design.

It offers 2 mentions :

- **Arts, Crafts and Computation** : trains designers at the intersection of know-how and digital and ecological issues.

The main courses are: interactive design, data sculpture (*how to create objects with digital data*), product design, object design (furniture), e-textiles (smart textiles), digital manufacturing processes, materials...

- **Being(s) and Environments** : this mention trains designers to design and create objects and spaces from the perspective of ecological issues.

The main courses are: vernacular micro-architecture, eco-systemic design, public space design, furniture design, scenography, architecture, etc.



Master Degree - Diplôme National Supérieur d'Expression Plastique (DNSEP)

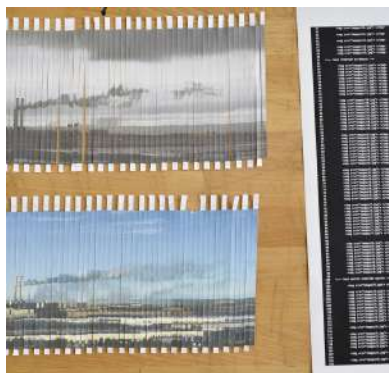
At ESAD, students are led to reflect on the relationships between living and nonliving, what binds humans and machines... To understand and explore this questioning, the school offers 2 different Master's level specialisations :

The **Media Design mention (MA)** is designed for all creative students, artists who want to change the vision of publishing in the digital environment or explore the image and picture culture. It provides 3 mentions :

- **Media Design - Publishing** : The Media Design - Publishing specialisation consists in seizing technical media (digital devices and networks today) to assess the effects on culture, writing; reading, images, audio, the body, the senses, social relationships, it is addressed to all creative ones who wish to specialize in literature, artistic and generalist editions on digital (web, mobile...) or printed supports.

- **Visual Media** : This MA option offers the opportunity to explore issues relating to image culture, photography, animated film, video art, animated design and sound design, by encouraging the creative process and the means of production. The aim is to experiment with images in all their diversity: image-fixed, image-movement, image-time and image-sound.

- **Media Archaeology** : This mention allows students to answer questions raised by the emergence and obsolescence of digital, especially industrial, media. It particularly emphasizes the study of networks, from a technical, artistic and cultural point of view, (the recent one : Internet, Web, P2P...to the oldest: Minitel, Telephone, Radio...). It also provides solid tools and methods of comprehending obsolescence, and its effects.



The **Common Design mention (MA)** focuses on the conditions of software and computer data uses, as well as immaterial and material, natural and artificial entities. *This degree proposes to think of a way of circulating objects and spaces.*

We can find 2 mentions as well :

- **Arts, Crafts and Computation** : offers an approach to digital design that is unique in France in a local art school. It trains future designers and artists to create objects that materialise data, combining digital manufacturing processes with expertise in materials (ceramics, wood, metal, textiles, etc.). The course enables students to combine digital tools with plastic, craft and even vernacular practices in a way that is firmly rooted in the spirit of the design of the commons.

Course catalogue 2026-2027 :

<https://esadorleans.fr/en/international-relations/incoming-students/>

Bilan and personal project :

Another specific feature of ESAD Orléans within the spectrum of art and design schools is the notion of a “**bilan**” (assessment) and “**personal project**”.

The **bilan** takes the form of a 30-minute oral presentation by the student to a jury made up of his/her teachers.

The first part consists of a 10-15 minute presentation in which the student highlights a project chosen in advance, explaining the creative process and the artistic development of the project. The presentation’s aim is to outline all the work produced during the semester (one “bilan” per semester), to highlight the different resources and materials used, and to explain, for example, their relevance to the creative process.

During this part, students can opt to present their “**personal project**”, the singularity of this project being that it is distinct to each student. It aims to allow the student to experiment and test different things in order to realise a plastic or graphic project, imagined by themselves.

This personal project will be presented during the “**bilan**” at the end of the semester.

A teacher will be assigned to each student, as a tutor, to support each student in their artistic and plastic approaches and research.

After their arrival, students are requested to fill in a form indicating their research topic, keywords to describe it, the methods they wish to use and, lastly, to add visual references.

The second half of the presentation takes the form of a question-and-answer session between the jury and the student, during which the student is expected to reflect on the work produced and presented, and on their artistic research.

Recommendations :

Above all, it should be noted that all work must be shown (including probes, workshops, etc.).

For group work, indicate the name of the project and highlight your personal contribution to the project.

Projects must be labelled and identified by a tag with the name of the course concerned ("PLOC + title/ POPI + title" / "Workshop + title" and name of the teacher, etc.)

We emphasise that the student must present all the projects carried out during the semester: drawings, research, notebooks, sketches, etc.

Grading and scoring system

For its scoring system, the school uses the so-called “ECTs credit” (European Credit Transfer and Accumulation System) which facilitates the recognition of degrees in the European area. Each academic year is divided into two semesters and each one is equivalent to **30 ECTS**

Freshman year : **60 ECTS credits**

Sophomore year : **120 ECTS credits**

Junior year : **180 ECTS credits**

Attendance is required, and ECTS credits can only be obtained on completion of the course.

The course catalogue details the curriculum and the corresponding ECTs.
ECTs are granted or denied in full, and cannot be split.
You will find in the course catalogue above the number of credits associated with each course.

For the exchanges students only (Erasmus, bilateral agreements...) :

Students are free to create their own personalised schedule by choosing which courses they would like to enrol into through their Learning Agreement, as a matter of fact, once in site they can also decide to make changes to their curriculum.

<https://learning-agreement.eu/>

More information :

<https://www.esn.org/ola>

Grading system :

Regarding European recommendations, teachers grade their student's work based on an A to F scale :

A = Outstanding results, albeit some minor shortcomings.

B = Above-average results, despite a number of shortcomings.

C = Overall good, except for a number of notable shortcomings.

D = Fair work, but with major gaps.

E = The results fulfil the minimum criteria.

ECTs are not granted for these 2 grades

FX = Further work is required, leading to the right for a retake exam.

F = A considerable amount of work is necessary, and there is no right for a re-take.

School facilities

The school has many assets, starting with its wide variety of workspaces: photography, wood, prototyping, 2D and 3D, the video-sound workspace, computer graphics, printing, modelling and moulding, metal and, last but not least, the engraving workspace. Numerous computers are available to students, as are photocopiers, printing machines and special cutting machines.

The school's Dupanloup site is also home to two workspaces that occupy a single room and play a key role in student training: the printing and the computer graphics workspaces.

Our workshops offer you a range of machines for all of your projects, from finishing, to layout passing by publishing. These high-tech machines will meet all your expectations and requests.

Throughout the year, ESAD Orléans provides each student with a suitable space dedicated to their personal projects. Exhibition rooms are also available to enable students to present their work under professional conditions.

Library

Supervisor . Marie Danse

Geared towards learning and research, the ESAD Orléans library provides a wealth of specific resources to suit student needs as well as educators, scholars, and curious minds in

the general public. It is a place for research, documentation, writing, meetings and exchanges essential to artistic practice.

Enabling the discovery and study of various artistic approaches of the 20th and 21st centuries (and more particularly of the last thirty years).

With around 9,000 documents and 25 reviews are available, mainly in design, graphics, contemporary art, photography, and architecture.

Don't forget to go and ask for your personal library card !

Opening hours: From monday to thursday
 9:30 am to 6:00 pm
 Friday
 9:30 am to 5:00 pm
 biblio@esad-orleans.fr

Workspaces

At ESAD, we run 10 technical workspaces (spread over the 3 sites) which enable our students to gain a better understanding of the techniques involved in using the machines available to them.

Starting in their freshman year at the school, students are encouraged to get to work with the equipment and use it regularly.

<https://esadorleans.fr/en/the-school/workspaces-and-facilities/>



2D/3D Workspace

Supv. Marek Zarolinski

The aim is to build a culture and knowledge of 3D thanks to non-and specialised softwares (*3D Studio Max, Blender, Fusion 360, Archicad.*)

Here the focus is on modelling for prototyping and 3D printing, photo-realistic digital imaging, procedural modelling and the BIM architectural model.

The workshop is provided with 18 high-performance PCs dedicated to 3D.

Audio Video Workspace

Supv. Stéphane Bérard

The goal of this workspace is to give all the necessary tools for students to get a grasp of the different steps in digital audio-visual production and post-production.

We provide different filming equipment : cameras, lights, tripods, microphones as well as 12 PCs dedicated to editing, compositing and stop motion.

Students will also find a photoshoot studio and a soundproof recording booth.





Clay-modelling & casting

Supv. Virginie Péchard

This is where sculptures, modelling, ceramics, prototypes and all kinds of formal research in volume are produced. Among the equipment are two kilns, one of which is a "Nabatherm" and a large-capacity "Ceradel". In addition to these kilns, there are a number of other machines, including: a crusting machine for making slabs; a plodder for stirring large quantities of clay; an extruder, with different dies; a délayeur for stirring slip; a glazing booth with water curtain; a bucket gun for spraying glaze and a compressor for the glazing gun.

Last but not least, a ceramic 3D printer completes the list of machines in the clay-modelling and casting workspace.

Engraving & etching

Supv. Thierry Vivien

This workspace allows one to understand work methods relative to the traditional print processes (engraving, intaglio and relief print), to acquire some fundamental and mental techniques which will finally result in a printed work. Linked to the research developed in the illustration, graphic design and computer graphics courses, in addition to traditional engraving materials, the workshop is equipped with a risograph, a printing press and a thermal binding machine.



Lay-out

Supv. Marlène Bertoux

Lay-out are the ultimate tools for the completion of any graphic creation project. The computer graphics workshop enables students to get to grips with software (Indesign, Photoshop, Illustrator) for retouching, logo making, illustration, managing typefaces, composing texts, printing and producing working documents.

Metal

Supv. Julien Fleureau

Students can experiment with metal and use the dedicated machine tools: radial saw, shears, rolling mill, folding machine, bender, pillar drill....

In addition to the manual tools, the workshop is equipped with a digitally controlled plasma cutter which is a great asset in the phases of throughput and initial access to computer aided production.



Photography



Supv. Vincent Dalbera

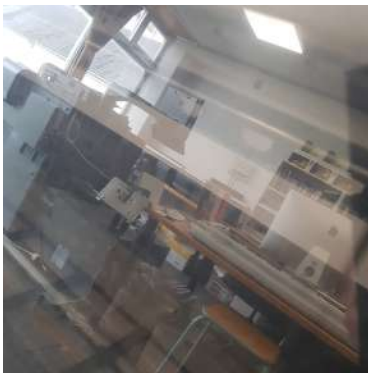
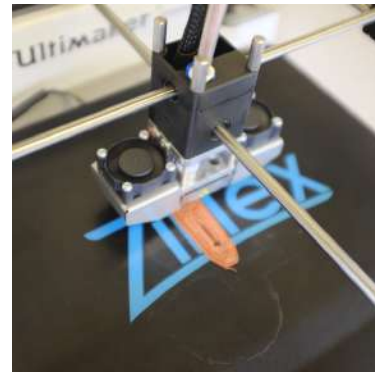
The photography workspace is composed of 4 spaces for creation and complementary learning: a classroom, a photoshoot studio, a silver film lab, and a digital lab. It enables students to imagine, build and release new and singular projects: printing, publishing, portfolios, installations, exhibitions...

Prototyping

Supv. Stéphane Détrez

The prototyping workspace is equipped with a range of small tools, saws, files, rasps, which enable manual apprenticeship. There is also a thermoforming machine and 3D printers for the making of moulds, products destined for technical validation, or finished pieces.

During their studies, students receive a great deal of technical training.



Digital Print

Supv. Clémence Dupont Brunet

It is the central link between the production of flyers, micro publications, handcrafted and digital publications. It fixes creations on a tangible medium and allows students to be confronted with a realisation in professional conditions. Students deal with the issue of publishing from a large format poster, a book, a digital interface.

Woodwork

Supv. Joris Christolomme

It provides tools and machines, for structural woodwork: sanding, planing, machining, cutting of different materials (CNC digital router, mortiser, jointer, panel saws, combination machine, wood lathe); for assembly, finishing and small manipulation (chisels, gouges, hand saws, pillar drills, hand sanders, etc.)



The equipment allows the students to carry out practical exercises and conceive objects, space and construction projects.

Languages

Since a majority of courses are given in French, it is asked for exchange students to provide a basic level in this language, but it is mandatory for them to provide a fluent level in English. It is mandatory for incoming students to take French classes provided by the Institut de Français of the University of Orléans.

Address : 10 Rue de Tours
45100 Orléans
+33 (0)2 48 49 45 03
Classes : From 5:30 pm until 7:00 pm
To get there, take tram A from De Gaulle station in the direction of Hôpital de la Source and get off at L'indien station (approx. 30 minutes from ÉSAD Orléans).

The semester course costs 65€ per student and courses are divided into 4 levels : beginner, intermediate, advanced and superior.

Further information: <https://www.univ-orleans.fr/fr/idf/formations/cours-du-soir>

Student associations

The school includes 4 student associations :

BDE : The ESAD student office organises events throughout the year.

Instagram : @bdeesadorleans

Mail : bdeesadorleans@gmail.com

COOP : The ESAD Cooperative is managed by students. Its aim is to allow students to purchase supplies such as paper, brushes, pencils, etc. on the school website at discounted prices.

Opening hours : From monday to friday
From 1:00 pm to 2:00 pm (Dupanloup site)

Instagram : @coop.esad

Prototek : A collaborative place dedicated to the exchange of reused materials within the school.

Instagram : @recuperatheque_esad

Erasmus Student Network : It welcomes international students and offers them opportunities for events and cultural visits.

Instagram : @esnorleans

Facebook : @esnorleans

Daily life in Orléans

Accommodation

For exchange students only : accommodation in a public residence:

The Orléans School of Art and Design has a few one-roomed studio reserved for exchange students in a public residence run by the CROUS, a French government body providing affordable housing plans for visiting students.

These apartments are located in the Residence Dessaux (2 rue de la Folie – 45000 Orléans) : <https://www.crous-orleans-tours.fr/logement/dessaux/> or at Campo Santo (rue St Martin du Mail 45000 Orléans) : <https://www.crous-orleans-tours.fr/logement/campo-santo/>
Important : no crockery or cutlery is provided. Bedding (sheets, blankets, pillow, etc.) can be rented.

Rent prices vary from year to year. For a rough estimate, they are around 400 euros a month, for a 18m2 flat, including the charges (electricity, water, heating, WIFI).

To benefit from it, you must indicate it to the International Relations Department which will put you in contact with the services of the landlord.

Once the International Relations Department confirmed your pre-booking, you can start to complete your definitive application for your accommodation :

1) you must request a **VISALE guarantee**

(mandatory for CROUS accommodation) on the VISALE website by creating an account on this site : <https://fo.visale.fr/#!/register/locataire>.

Once you are logged in, click on "DEMANDER UN VISA" and fill in your details. You will be given a number starting with V..... which you will have to give to the student residence afterwards.

**Nota bene : The VISALE Guarantee is aimed to help 18-30 people to rent accommodation. As finding a guarantor can be tough for foreigners, this website aims to prevent issues related to this.*

Further informations : [FAQ My Visa Application](#)
[Process Visale Guarantee](#)
[Visale Rent](#)

2/ At the same time, **Create an account on**

<https://www.messervices.etudiant.gouv.fr/envole/enregistrement>.

Then, an email will be sent to you, with a reservation link.

You will be asked to upload a proof of housing insurance taken in France, a copy of your identity card or passport, a copy of your scholarship certificate (which will be sent to you soon) and the VISALE number as well as to pay an online reservation fee of 100€ (this amount will be deducted from your first rent).

Finally you will have to pay a deposit that will be given back when you leave the residence.

Please be aware! You do not have to pay the CVEC.

For the **housing insurance**, we recommend you ADH Assurances étudiantes option 2, which is really easy and fast to complete : <https://www.assurances-etudiants.com/>

Shared-flats, homestay accommodations, private accommodations...

You will find all the information you will need in order to find an accommodation in Orléans : <https://crijinfo.fr/toutes-formules-loger/>

Have a meal

Orléans has plenty of nice places to eat, whether you don't know where to go or if you're not yet used to the city's restaurants, you can eat at the Guignebaud University Canteen, located on the site of the Dessaux student residence, is the closest to the school.

Address : 3 Rue des Africains
45000 Orléans
Opening hours : From monday to friday
11:30 am to 1:30 pm.
Closed on weekend

The Guignebaud University Canteen is approximately 7 minutes away from the ESAD.

Transports

Tram/bus

There are two tramway lines that transit through Orléans, with approximately 6 minutes interval between each run, the city's streetcar network is efficient and serves the city over 18 km for one and 11 km for the other.

More in the mood for a bus? You are sure to find what you are looking for with the 185 buses that serve the city.

In order to use the transport, you can travel with 1 ticket that costs 1,80€, or purchase a subscription at the TAO transport agency, where you will find a monthly pass for 21,80€ or a yearly subscription for 186€.

<https://www.tao-mobilites.fr/fr/28-Les-tickets.html>

[Differents ways of circulation in Orleans](#)

Bike sharing (Vélo+)

Subscriptions for 24 hours (1€), 7 days (3€) or 1 year (15€ or 5€ for a TAO subscriber).

Information and subscription on Vélo+ website.

https://portail.cykleo.fr/TAO_velos?l=en

Yeps

Another advantageous point regarding transports is the YEPS subscription, for the 18-25 years old students or workers in the Centre Loire Valley region, this subscription gives freebies for train tickets during weekends and a great discount during the week.

Be aware ! Even with a Yeps card you need to make a reservation for your train ticket (the earlier the better!) Since SNCF (French rail network) has a quota of free train tickets, it is essential to book a ticket in advance, otherwise you could face complications (no valid seat, no free ticket).

Apart from providing free transport, the Yeps card also offers discounts, or even free admission, to cultural events, meaning you can enjoy cheaper cinema tickets, free entry to museums, exhibitions etc...

<https://www.yeps.fr/>

Life at Orléans

Being a foreigner in a city might be uneasy for some, that is why the ESN (acronym for Erasmus Students Network) exists, the association welcomes and helps integrate new

arrivals in the city, you will find more information via their website:

<https://www.facebook.com/esnorleans>

Also you will be attending many events during your year or semester in Orléans, from February, with the Chinese New Year celebration to December with the Christmas market, passing by the Joan of Arc celebrations in May, you won't have time to get bored! The city of Orléans has put a specific day for new students "JANE" (Journée d'Accueil des Nouveaux Étudiants) in program : performance, street art, food truck, students associations and more...

Want to discover the region or other cities in your free time? Orleans train station serves the biggest cities (and little ones) of France without worry, Paris, Nantes, Limoges... The choices are vast!

Cultural side of Orléans

Aside from having a stimulating cultural life in Orléans, ESAD has developed partnerships with a large number of cultural and artistic institutions, the [Beaux Arts](#) museum to begin with, among the richest and oldest museums in France, as the entrance is free for ESAD students, its building is directly facing the school, It features works from the 15th to the 20th century, including Flemish, Italian, Dutch and key French paintings. Let yourself wander through the museum's 2,000 paintings and 700 sculptures, its many singular rooms and its basement dedicated entirely to contemporary art ...

Contact : +33 (0)2 38 79 21 83
Opening hours : From tuesday to saturday
From 10:00 am to 6:00 pm
Closed on monday

Free access for ESAD students !

As mentioned above, the town of Joan of Arc is culturally vibrant, as shown by the "[MOBE](#)" ("Orléans Museum for Biodiversity and the Environment") opposite the railway station, which houses 435,000 species. The museum's 5 floors are shared between flora and fauna, with the addition of a greenhouse and a shop.

Contact : +33 (0)2 38 54 61 05
Opening hours : From tuesday to sunday
From 12:00 am to 6:00 pm
Closed on monday

[FRAC](#) ("Regional Contemporary Art Fund") is an exceptional collection dedicated to contemporary art and research architecture from the 1950s to the present day. The site enables visitors to grasp the relationship between art, architecture and design.

Contact : <https://www.frac-centre.fr/en/>
Opening hours : From wednesday to sunday
From 2:00 pm to 7:00 pm

Exhibition tickets are 100% free.

In addition to these museums, Orléans offers a wide range of stages, L'Astrolabe and the CDNO (Orléans National Dramatic Center) also have a partnership with ESAD.

[108](#), as mentioned above, you'll be required to attend classes and workshops in this place. As stated on its website, the 108 is "a cultural and artistic experimentation collective". It also houses a canteen run by members of the association, as well as numerous workshops outside the ESAD.

Contact : <https://le108.org/>
+33 (0)2 38 70 64 78
108 rue de Bourgogne
45000 Orléans

Opening hours : From monday to thursday
From 9:30 am to 8:30 pm

The [POCTB](#) (which stands for " Le Pays Où le Ciel est Toujours Bleu ") is an exhibit space dedicated to the promotion of contemporary art. Initially, the site was set up by an artists collective to manage exhibitions and provide short as well as long-term support for artists' work. Their activities are concentrated in their gallery but also beyond the walls, thanks to a micro-architecture that enables contact between a large public and contemporary art.

Contact : contact.poctb@gmail.com
+33 (0)2 38 53 11 52
5 rue des Grands-Champs
45000 Orléans

Opening hours : From thursday to sunday
From 3:00 pm to 6:30 pm
Closed from monday to wednesday

[L'Astrolabe](#) aims to put in light contemporary music for everyone, Local and national singers and bands perform on stage, the Astrolabe offers a wide range of music, from alternative to pop and blues, as well as offering different kinds of events such as after-work parties, festivals, cultural and community events, in addition to artistic performances. The music scene is a significant address in the art field in Orléans.

Contact : <https://www.lastrolabe.org/>
+33 (0)2 38 54 20 06

Opening hours : From monday to friday
From 9:30 am to 6:00 pm
Closed on weekend

Regarding concerts, the establishment opens at 8:30 pm, you can stay and have an after-show drink until 1 am.

The Orléans's Theater is a cultural institution located in the city centre. The building houses four distinct constitutions: the **SNO**, the **CDNO**, the **CADO** and the **CCNO**.

It also houses a restaurant, a gallery and a bookstore. The cohabitation of these multiple structures within the same place guarantees a great aesthetic diversity, in the programming as well as in the creations.

Contact : [Orléans Theater](#)
+33 (0)2 38 62 45 68

Opening hours : From tuesday to friday
From 9:30 am to 6:30 pm

The [SNO](#) (National Scene of Orléans) is in charge of hosting musical, dance performances as well as the Circus.

The **CDNO** (Orléans National Dramatic Centre) actions are geared towards contemporary theatrical performances, in partnership with ESAD Orléans.

Each year, the site gives students from the school and their teacher the opportunity to design and build a set around two texts selected by the CDNO's Reading Committee,

free access for ESAD students.

Contact : +33 (0)2 38 81 01 00

Ticket office

Opening hours : From tuesday to friday
From 2:00 pm to 6:00 pm

The **CADO** (National Creative Centre Orléans-Loiret) focuses mainly on the production of plays, and offers discounted rates for its performances (€12).

Contact : +33 (0)2 38 54 29 29

Ticket office

Opening hours : Monday from 1:30 pm to 6:00 pm
From tuesday to friday
From 9:00 am to 12:00 pm
And 1:30 pm to 6:00 pm

Finally the **CCNO** (The National Choreographic Centre of Orléans).

Its role is to contribute to the collective dynamic through workshops, after-work sessions, brunches, courses, festivals, performances, conferences, etc.

There are 5 workshops, 4 dance studios and an exhibition hall.

Dance classes, screenings, musical tours - the stage has a varied agenda, so there's something for everyone.

Contact : <https://www.ccn-orleans.com/en>

Opening hours : From monday to friday
From 9:30 am to 12:30 am
And 2:00 pm to 5:30 pm

To sum up, these 4 institutions form a significant pillar in the spectrum of art in Orléans first and foremost, but also in France.

Further information about Orléans :

[Official website of Orleans Tourist Office - Orléans Val de Loire Tourisme](#)

[Parties and events in Orléans](#)

[Artistic activities](#)

[Museums and exhibitions](#)

Health services

Psychological services

The Service of University Health will provide you all the help and need you are looking for regarding any issues you are facing; addiction, phobia, depression, given the high demand, from both University, ESAD don't be disappointed if doctors decide not to accept you.

Contact : +33 (0)2 38 41 71 79

sante@univ-orleans.fr

More information :

<https://www.univ-orleans.fr/en/univ/university/health-info/you-are-student/individual-psychological-support>

You also have the opportunity of contacting a psychologist from the **Apsytude** Association
Contact : +33 (0)6 27 86 91 83

If you feel isolated and would like to be able to interact with other students, are in need of support, or just looking to share a moment with someone, you can connect in the student sponsorship platform “Opé” (Orléans Parraine ses Étudiants) website.

More information :

<https://ope.orleans.fr/en/home/>

Also, ESAD Orléans does everything to prevent all forms of sexual or sexist harassment against its students and staff, as well as discriminatory behaviour.

You can contact the pedagogic service if you face difficulties in your private life as well as your student life. Also, two people are available at school to listen and find solutions to these issues: a named student and Catherine BAZIN, Head of Events and Professional Life (office on the 2nd floor of the Dupanloup site).

Contact : +33 (0)2 38 79 27 75
cbazin@esad-orleans.fr

Medical care

You will find below medical establishments if you find yourself in a difficult situation and need to go see a doctor etc.

Centre Hospitalier Régional D'orléans Hôpital de La Source

Contact : +33 (0)2 38 51 44 44
14 Av. de l'Hôpital
45100 Orléans

Pôle Santé Oréliance

Contact : +33 (0)2 38 79 60 00
ZAC des Portes du Loiret Sud
555 Av. Jacqueline Auriol
45770 Saran

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